

### **Basic Painting with Ercole Pignatelli**

**Lesson 1: Introduction to WeArtFamily** 

### Slice 1: Introduction

#### Introduction to the Basic Course

- Welcome to the We Art Family program!
- We're about to start out on an adventure that will help you explore the creative side of your unique personality.
- Anyone can decide to pick up painting at any stage of life. The most important step is simply to get started.

#### Slice 2: Kitchen - Improvised Materials 1: Vase of Flowers

### **Improvised Art Materials**

- It is simple to use everyday materials to create art. Be inventive and improvisational with your tool use.
- For example, a wine cork can be used to draw.
  - > Burn the cork until it is soft. This can be used much like a piece of charcoal.
- A slice of bread can be used to add light.
  - Roll up a piece of bread and use it like an eraser to lighten areas and create highlights.
- A basil leaf can add color to your drawing.
  - ➤ The basil adds green to the image, giving it an appearance more like watercolor.
- Coffee can be used to add earth tones to your drawing.
- Wine can also be used to add color. All wines are different and so will provide different results.

## **Finishing Your Piece**

- Never settle for a work you're not satisfied with.
- Practice adding your own personality to your paintings.
- It is better to carry on and improve your work than to have an incomplete piece.

## Slice 3: Kitchen - Improvised Materials 2: Countryside

### **Improvised Art Materials**

- It is simple to use everyday materials to create art. Be inventive and improvisational with your tool use.
- A puddle of coffee on a blank page can quickly create the base of a landscape.
  - Pour a small amount of coffee into the center of the page. Move the puddle with your finger to spread it around the paper.

© 2018 FUGU Corp. Page 1 of 4

# **Improvised Art Materials**

- Always draw the subjects that inspire you.
- You may think that you won't be able to express your personality in your work- but it is easy to suddenly create something beautiful when you choose subjects you love.
- Convince yourself that by working and thinking about what you're doing you can succeed and produce something of value.
- Start out slowly, and in time your artistic instincts will become stronger and you will be able to create works more quickly.

### Slice 4: Conclusion

#### **Conclusion to Lesson 1**

- In this lesson, we focused on using creative materials to paint and draw.
- Even when you don't have any classic art materials, you can still create something beautiful.
- Next time, we will begin working with other materials and larger sheets of paper.
- By the end of the course, we hope to help you understand in detail where your journey as an artist can lead you.

© 2018 FUGU Corp. Page 2 of 4

Notes:	

© 2018 FUGU Corp. Page 4 of 4